

THE SEAL OF THE SHINSENGUMI,  
WHOEVER OBTAINS THAT WILL  
BECOME THE SUPREME RULER  
OF THE WORLD.

GOING AHEAD OF THE OTHER  
COUNTRIES TO TAKE HOLD  
OF THE SEAL, COUNT SAWAN  
OF FRANCE HAS A FRIGHTENING  
PLAN IN MIND AND MOBILIZES  
HER FEMALE SUBORDINATES.

HYOU AND HIMEKA WILL BECOME  
WRAPPED UP IN A MOST  
DANGEROUS SITUATION.

TO KILL OR BE KILLED,  
THERE IS ONLY ONE PATH AND  
THERE'S NO TURNING BACK...!

THE  
SEAL

OF  
THE

SHINSENGUMI

IS  
THE

KEY  
TO

THE  
WORLD

OF  
THE  
FUTURE

箱館妖人無頼帖  
秘女神

ヒメガミ

環望





箱館妖人無頼帖秘女神

H  
ガミ

環望

TAMAKI  
HOZENBU



箱館  
妖人  
無頼帖

# ヒメガミ

秘  
女  
神

3

## *C O N T E N T S*

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008

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# 第9話 ◎ 精霊

CHAPTER 9: SEIREI





BUT  
HYOU-CHAN  
DEFEATED  
ALL THOSE  
BAD PEOPLE,  
RIGHT?

THEY  
WERE  
LOOKING  
FOR THE  
GRAVE OF  
HIKATA  
TOSHIZOU.

IT'S  
AWFUL  
THAT THEY  
BURNED  
DOWN A  
VILLAGE  
JUST FOR  
THAT.



IT  
WAS  
HIMESAMU  
AND  
HER...



I  
DIDN'T  
DO  
ANYTHING.



IT'S  
NOT  
GOOD  
TO  
BLAME  
YOUR-  
SELF.

YOU  
HAVE  
TO  
THINK  
POSITIVE!



WHY  
DID  
I GO  
THERE?





THEY  
WANT TO  
RELEASE  
THEIR  
POWER.

IT'S  
THE  
YOUNG



BUT WHY  
ARE THEY  
SEARCHING  
FOR  
HIKATA-SAN'S  
GRAVE?

How



I  
SEE.

SO  
THAT  
SEAL IS  
HIDDEN IN  
HIKATA-  
SAN'S  
GRAVE.



THAT'S  
RIGHT.  
I HAVEN'T  
HEARD OF  
YOUNG  
APPEARING  
IN OTHER  
PLACES



THE  
SEAL  
ENSURES  
THAT IT  
DOESN'T  
SPREAD  
OUTSIDE OF  
EZOCHI.

THERE'S  
SOMETHING  
IN THIS  
TOWN THAT  
TRANSFORMS  
PEOPLE  
INTO  
YOUNG



IF IT  
WERE  
TO GET  
OUT OF  
CONTROL...

IT'S  
MORE  
LIKE THE  
SEAL IS  
FATHER'S  
GRAVE.





WHY  
DO THE  
WORLD'S  
GREAT  
POWERS  
WANT TO  
DO SUCH  
A THING?



EACH  
GREAT  
POWER

IS USING  
THE  
POWER  
OF THEIR  
MILITARY  
TO STEAL  
LAND.

IF THEIR  
TROOPS  
HAD  
MONSTERS  
LIKE THAT,  
THEN  
THERE'S  
NOTHING  
FOR THEM  
TO FEAR  
IN THIS  
WORLD.



AND  
YOU'LL  
WILL  
OVERRUN  
THE  
WORLD!

THE  
LID ON  
THE POT  
OF HELL  
WILL  
OPEN..



JAPAN  
IS NO DIFFERENT.

THINKING  
OF THAT,  
THAT'S ALSO  
WHEN TALK  
ABOUT THE  
WEALTH AND  
PROSPERITY  
OF THE  
NATION  
STARTED.

THE  
ORIGIN  
OF THAT  
WAS THE  
POLITICAL  
DEBATE ON  
WHETHER  
TO CONQUER  
KOREA WHICH  
SUISO-SAN  
HAD WITH  
THE  
GOVERNMENT

THE  
CONFLICT  
WITH  
KOREA  
THAT  
OCCURRED  
JUST A  
WHILE  
AGO,



THE ONES  
WHO WANT  
THE POWER  
OF THE  
YOUNG  
THE MOST  
MIGHT BE  
THE JAPANESE  
GOVERNMENT  
ITSELF.



EVEN NOW,  
THERE'S  
ONES  
THAT HAVE  
BEEN  
CONSUMED  
BY  
POWER.



THOSE  
IDIOTS!  
DO THEY  
THINK  
THEY CAN  
CONTROL  
THE POWER  
THAT  
WOULD  
FLOW OUT?









\* A RACE OF LITTLE PEOPLE IN AME FOLKLORE. THEY ARE NORMALLY CONSIDERED TO BE HOLYHOLM-BUTTERFLY LEAVES (蝶々), BUT HERE, THEY SAY THEY'RE UNDER LOTUS LEAVES (蓮).















IT'D  
BE A  
WASTE  
OF YOUR  
CUTE  
FACE

I  
WOULDN'T  
SAY SUCH A  
MEAN  
THING

JUST  
KIDDING!

YESS



HMM...  
SHE'S  
A BIT  
LATE...

?



THAT'S  
RIGHT.  
WHERE'S  
OUR  
LITTLEST  
MEMBER?



.....



PLEASE  
DON'T  
INTERFERE

ANYWAYS,  
LEAVE  
HYOU-  
CHAN  
TO ME.















BLH



AH HA!  
THAT  
WAS  
FUN!

BLH  
HA  
HA HA!



YOU'RE  
THE  
QUINNY!

WAH!



HEY,  
YOU!

YOU!

squish



AH!

PO-  
WESS!

AT  
THIS  
TIME  
OF  
YEAR!



HUH?

squish









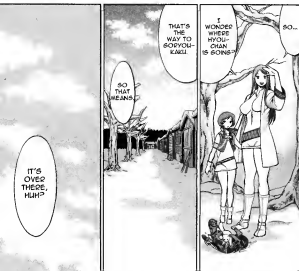
HEHE~

PUPU

I  
THOUGHT  
AKA  
WOULD  
SAY  
THAT

I LIKE  
HER!!

SHE'S  
FUN!!



IT'S  
OVER  
THERE,  
HUMP

SO  
THAT  
MEANS

THAT'S  
THE  
WAY  
TO  
GORYOU-  
KAMI

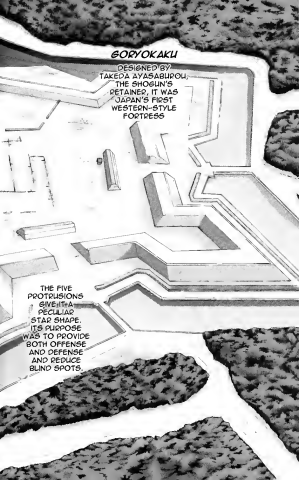
I  
WONDER  
WHERE  
HYOU-  
CHAN  
IS  
GONE

SO...

## GORYOKAKU

DESIGNED BY  
TAKEDA AYASABURU,  
THE SHOGUN'S  
RETAINER, IT WAS  
JAPAN'S FIRST  
WESTERN-STYLE  
FORTRESS

THE FIVE  
PROTRUSIONS  
GIVE IT A  
PECULIAR  
STAR SHAPE.  
ITS PURPOSE  
WAS TO PROVIDE  
BOTH OFFENSE  
AND DEFENSE  
AND REDUCE  
BLIND SPOTS.





IT WAS ORIGINALLY SUPPOSED TO PROVIDE PROTECTION  
FOR THE HAKODATE MAGISTRATE'S OFFICE  
AGAINST THE WORLD'S POWERS,  
BUT IN THE FIRST YEAR OF MEIJI (1868),  
ENOMOTO TAKEAKI AND COMPANY  
ESCAPED TO EZOCHI AFTER THE COLLAPSE  
OF THE TOKUSAWA SHOGUNATE AND  
OCCUPIED THE CASTLE FOR THE  
REPUBLIC OF EZO.

AFTER THAT,  
THE HAKODATE BATTLE  
TOOK PLACE THERE AGAINST  
THE NEW GOVERNMENT'S  
TROOPS.

UNDER THE GUIDANCE OF THE MILITARY, IT BECAME A PLACE FOR THE ARTILLERY TO PRACTICE DRILLS.



AFTER THE BATTLE OF HAKODATE, ONE PART OF THE BUILDING REMAINED. EVERYONE WAS EJECTED AND CIVILIANS WERE FORBIDDEN FROM ENTERING.







WHO WOULD'VE THOUGHT THAT HIJIKATA TOSHIKAZU'S GRAVE WAS RIGHT IN THE MIDDLE OF GORYOKAKU?

AND IT'S ALSO UNDERGROUND.



EH HE HE I FOLLOWED YOU.

HIJIKATA



YOUR DAD SAID THAT?

YES.



父はここへお葬りになった。

BEFORE HE DIED, FATHER TOLD ME TO BURY HIM HERE.



IT SEEMS THIS HOLE WAS SUPPOSED TO BE USED TO LAUNCH SURPRISE ATTACKS ON THE OUTSIDE.

BUT IT WAS ABANDONED BEFORE IT WAS COMPLETED.

ABOUT  
THE MISSION  
HE ENTRUSTED  
TO ME.  
WHO WAS  
THE DAUGHTER  
THAT HE'D  
MET FOR  
THE FIRST  
TIME.

ABOUT  
YOU'UN

AND  
THE SEAL.

EVEN SO,  
I DIDN'T  
LET A SINGLE  
WORD  
ESCAPE,  
AND CARVED  
THEM INTO  
MY HEART.

I  
THOUGHT  
I HAD  
TO LIVE  
LIKE THAT

BECAUSE  
I WAS  
THE DAUGHTER  
OF  
HIKATA  
TOSHIKOU.

FATHER  
TOLD ME  
MANY  
THINGS.

THOUGH  
HE WAS  
COVERED  
IN BULLETS  
AND WAS  
ABOUT TO  
STOP  
BREATHING.

THIS  
STRAIGHT-  
FORWARD  
WAY WAS  
HOW A  
WARRIOR  
DIED.

AND I  
THOUGHT  
THAT  
I TOO,  
WANTED  
TO LIVE  
LIKE THAT.



HIS  
FATHER  
ALSO  
LEFT HIM  
BEHIND.

AH...  
THAT  
CHILD  
IS LIKE  
ME...



BUT  
WHEN I  
SAW HIS  
DAUGHTER  
CLINGING  
TO HIS  
DEAD BODY  
AND CRYING,  
I REALIZED...



THAT WAS  
WITHOUT  
A DOUBT,  
A SILENT  
END.

IN  
NARININ  
VILLAGE,  
WHEN THAT  
OLD MAN  
HIRAKA  
GENTLY  
PART OF HIS  
LIFE AS A  
WARRIOR  
AND DIED,



IF THAT  
WERE TRUE,  
THEN I...

OLD  
WARRIORS  
HAVE TO  
FORSAKE  
EVERYTHING  
ELSE IN  
THEIR LIVES  
TO LIVE  
THE WAY  
THEY GO<sup>3</sup>







TOGETHER,  
WE  
BROUGHT  
FATHER  
HERE.



TAKING  
MY HAND  
AFTER I  
WAS AT A  
LOSS FOR  
WHAT TO  
DO AFTER  
FATHER  
TOOK HIS  
LAST BREATH,

AND  
CHEERING  
ME ON



EVEN  
NOW,  
I MYSELF  
DOUBT  
WHETHER  
THAT WAS  
REAL OR  
NOT.

YOU  
CAN  
LAUGH  
IF YOU  
WANT.

TOGE-  
THEO?



THAT  
MIGHT  
HAVE BEEN  
AN ILLUSION  
THAT MY  
HEART  
SHOWED  
ME AFTER  
FATHER  
DIED.



I WANT  
TO HAVE  
NO COURTS  
ABOUT  
MYSELF  
AND BE  
STRONG  
LIKE HER.

LIKE  
HIMESAGI

YES.

I  
WANT  
TO  
BECOME  
STRONGER

RYOU-  
CHAN...

SHE...

SURELY

MUCH  
STRONGER.

YOU  
INNOCENT  
GIRL...

HYOU...

SURELY...  
KNOWS  
SOMETHING  
ABOUT  
WHAT  
TRUE  
STRENGTH  
IS.

ONE...

THE  
ONE  
WHO  
GAVE ME  
STRENGTH...

WAS  
YOU.



THAT  
MEETING  
CHANGED  
MY LIFE...

WHEN  
YOU  
WERE  
YOUNG,  
THAT  
DAY...



THAT'S  
WHY YOU  
SHOULDN'T  
CRY...

THAT'S  
WHY...

I'LL  
ALWAYS...

STAY  
BY YOUR  
SIDE..





SHALL  
WE  
SHOW  
THEM?



THINKING  
THAT  
YOU  
CAN  
USE  
FORCE  
TO  
SOLVE  
THINGS  
IS  
FLAWED  
LOGIC.



WE  
CAN'T  
CAUSE  
ANY  
MORE  
SUCKLES  
HERE



THOSE  
RUDE  
MEN...



A  
METHOD  
THAT'S  
RESERVED  
FOR US.

A  
METHOD  
FOR  
GIRLS.



# 第10話 ◎ 異変

CHAPTER 10 ◎ STRANGE OCCURRENCE



*O longe foris regio,aperi !*  
(FAR AWAY DOOR, OPEN)

HA...

HA...

HA...

*Ego orto*  
(I DO RISE)

*O umbra,O spiriti orbis !*  
(GHOST OF SHADOWS AND SPIRITS)

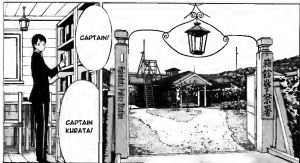
*Veni,area habita !*  
(COME AND DWELL HERE)



NOW...

LET'S  
START THE  
BANQUET.







THEY'RE ALSO  
IN A STATE  
OF DISAR-  
RARY. THEIR  
VICE-CONSUL  
SEEMS TO  
HAVE DIED IN  
A ACCIDENT.

"SEEMS"  
THAT'S A NEG-  
LIGENT  
REMARK.



IT SEEMS  
THEY'VE  
BROKEN  
UP...  
IS WHAT  
THE OTHER  
SIDE IS  
SAYING.

THE  
AMERICAN  
VOLUNTEER  
SQUAD HAS  
DISAPPEARED  
FROM THEIR  
POST.



IT'S A  
POOR,  
OUT-  
POST  
VILLAGE.

BUT WHY  
WOULD THE  
VICE--  
CONSUL  
NEED TO  
LEAD THE  
TROOPS  
HIMSELF?



SOME-  
THING  
SMELLS  
FISHY.



OF  
COURSE,  
IT'S NOT  
UNRELATED.



THE ONE  
THAT  
MISURO  
TOOK  
AWAY?

WE  
FOUND  
THAT GIRL  
AMONG  
THE SUR-  
VIVORS.



THERE'S  
ALSO ONE  
MORE  
THING THE  
CAPTAIN  
SHOULD  
HEAR...



MIBURO DID?



EVEN IF IT'S  
THAT SKILLED A  
PERSON, I DON'T  
THINK JUST ONE  
PERSON COULD  
ANNIHILATE AN  
ENTIRE COMPANY  
EQUIPPED WITH  
THE LATEST  
GEAR.



NO  
MATTER  
WHAT WE  
ASKED,  
SHE  
WOULDN'T  
ANSWER.  
SHE  
WOULD  
ONLY  
SAY...

"MIBURO  
SAVED THE  
VILLAGE..."



.....



IT  
SEEMS  
HE HAD  
HELP.

BUT I  
HAVEN'T THE  
FAINTEST  
CLUE WHO IT  
WAS.



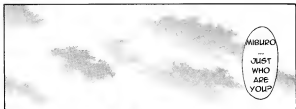
BUT HE  
ALSO  
ATTACKED  
A YOUNG  
GIRL.

WE STILL  
DON'T  
KNOW  
THAT  
GIRL'S  
IDENTITY.



MIBURO...  
IS STILL A  
MYSTERY.

IT SEEMS  
HE'S  
SECRETLY  
FIGHTING  
WITH THE  
SPIES  
OF THE  
WORLD'S  
GREAT  
POWERS.





MISTER!  
MISTER!  
WHERE  
ARE YOU  
STAYING  
TONIGHT?

WE'RE  
GOING TO  
GO OVER  
TO HOURAI  
STREET.



THAT'S  
ALRIGHT,  
THE TALES  
YOU TOLD  
WERE  
AMUSING.

THEY MADE  
MY GIGGLE  
SPOT!



OH...  
SORRY  
FOR  
HAVING  
TO TAKE  
CARE OF  
ME.



OK!  
AT  
THAT  
TIME,  
GIVE  
US A  
CALL.

I'LL BE  
BROWNS-  
ING  
AROUND.

I'LL BE  
HERE  
FOR A  
WHILE  
SO,



IT'S A RED-  
LIGHT DISTRICT.  
I'VE HEARD  
RUMORS  
ABOUT A  
PLACE CALLED  
THE BLACK  
WIDOW.

LET'S  
GO TO-  
GETHER!!

HOURAI  
STREET  
?



BUT,  
I'VE  
COME  
HERE  
TO FIND  
SOME-  
ONE.

A RED-  
LIGHT  
DISTRICT?  
SOUNDS  
GOOD.





\*NOTE: HAREKA IS SINGING - SONGS LOVE SONGS FROM THE BOO PERIOD.



IT'S  
ALSO  
EMPTY  
TODAY.

NO  
GUESTS  
HAVE BEEN  
COMING  
RECENTLY.  
WHAT'S  
WRONG?

HUHP

HAVE YOU  
COMPLETELY  
ABANDONED  
US?  
TONIGHT,  
YOU'RE HERE  
TO PLAY,  
RIGHT?

AH!!

WE  
KNOW  
THE  
REASON  
THOUGH.

THAT'S  
WHY I  
SAID NOT  
TO PASS  
THIS  
WAY!

AH!  
WE'VE  
BEEN  
SEEN!

JIRO-  
KICHI-  
SAN!  
YOHEI-  
SAN!

AH, NO...  
I'VE GOT  
SOME  
BRANDS

YAH.  
YAH.



BEAUTIFUL  
WOMEN FROM  
FOREIGN  
COUNTRIES  
HAVE  
BATHERED  
THERE.

THE  
BROTHEL THAT  
CLOSED DOWN  
HAD ITS LICENSE  
BOUGHT AND  
WAS RENOVATED  
INTO A MIXTURE  
OF EASTERN  
AND WESTERN  
STYLE.



GEEZ,  
IT'S  
SO  
NOISY.



IT'S A  
PRETTY  
GOOD  
PLAN.



HOST-  
ESS,  
WHAT'S  
THE  
"BLACK  
WIDOW"  
?

CALL  
ME  
MADAMA

IT'S A  
BROTHEL  
THAT'S  
OPENED  
RECENTLY.



THE MOST TROUBLESOME THING IS THAT ONE INCENSE STICK'S WORTH OF TIME IS ONLY 1 YEN WHICH IS THE SECRET TO ITS POPULARITY.

ABOUT THAT...



JIRO-SAN AND YOHEI-SAN ARE DOCK WORKERS, RIGHT?

BUT ISN'T THAT TYPE OF PLACE EXPENSIVE?

HEH?



THERE'S SOMETHING WRONG WITH THE UNPOPULAR PLACE.

WHO'S KANNON-SAMA?

DON'T ASK ME!

ANYWAYS! IF WE JUST NEED A DAILY ALLOWANCE OF MONEY WE CAN BE LIKE CELESTIAL MAIDENS PRAYING TO KANNON-SAMA.



ONE YEN...

IT'D BE CHEAP IF YOU COULD GET A POST TOWN PROSTITUTE FOR 50 YEN.



GEEZ, MEN.

IT WON'T LAST LONG AND THE CUSTOMERS WILL COME BACK.

IT'LL BE FINE.

MADAM! DON'T TALK LIKE THIS IS ABOUT SOMEONE ELSE.

DO SOMETHING!











THEY'RE  
FLOUR-  
ISHING  
HERE.

AND  
TO MAKE  
MATTERS  
WORSE THIS  
TOWN HAS  
MORE MEN  
THAN  
WOMEN.



IT'S  
LIVELY  
HERE.

THIS IS  
THE ONLY  
RED-LIGHT  
DISTRICT  
AROUND  
HERE.



AHA!

WHEN I WAS  
BEING TAKEN  
CARE OF OF IN  
MY GRANDFA-  
THER'S HOUSE,  
HE PROUDLY  
SHOWED ME  
MANY LETTERS  
FROM GION.



HE  
PROB-  
ABLY  
DID.

I WONDER  
IF HYOU-  
CHAN'S  
FATHER  
CAME  
HERE  
TOO

HE  
DIDN'T  
SEEM  
TO HATE  
PLACES  
LIKE  
THIS.



AND  
ALSO  
...

YOUR  
FA-  
THER'S  
INTER-  
ESTING.







YOU  
CATCH  
TOO MUCH  
ATTENTION...  
SO DON'T  
LEAVE MY  
SIDE





SO  
THAT'S  
THE  
BLACK  
WIDOW...

IT  
REALLY IS  
POPULAR  
...



HUHH?

DUCK

HIDE!

WHAT?

Grab



!



I'VE  
GOT  
...

A BAD  
FEEL-  
ING...







THE  
MARKS  
ON MY  
BACK  
STILL  
HAVEN'T  
IN-  
CREASED.

IT'S PROBABLY  
THAT THE  
CONSPIRATORS  
DON'T HAVE  
THE NUMBERS  
TO DO  
ANYTHING  
BIG.



HAH  
...

IN THE  
END, NO  
YOUJIN  
NOR  
ANYTHING  
ELSE AP-  
PEARED.

THERE  
ARE  
NIGHTS  
LIKE  
THAT  
TOO.

GIVE  
ME THE  
DAIFU-  
BU.



Wa  
ha  
ha

I HOPE  
THAT'S  
THE  
CASE.



HOW  
ABOUT  
IT?  
LET'S  
HAVE A  
DRINK  
NEARBY?

I GUESS  
GUYS ARE  
JUST LIKE  
THAT...

HYOU-  
CHAN IS  
MORE  
COOL BY  
FAR.



WHO  
KNOWS  
WHAT KIND  
OF GOOD  
WOMEN ARE  
WAITING  
FOR US AT  
THE  
PARLOR?

IF WE  
MET SUCH A  
KNOCKOUT  
JUST LIKE  
THAT,

WELL...

IT  
MIGHT  
BE A  
HEAVY-  
ENLY  
MAIDEN















THAT  
THEY'D  
APPEAR AT  
A TIME  
AND PLACE  
LIKE THIS.

I'M  
SUR-  
PRISED



I'LL  
STOP  
THEM  
HERE.

DON'T  
RUN  
AWAY  
LADIES.











OLD  
MAN  
!?

DON'T  
LOOK  
AWAY,  
OLD  
MAN!



WHAT  
DO  
YOU  
MEAN  
!!





!

MIS-  
TER...



...THEY  
RAN  
AWAY.



SHAVE

MISTED...

SHAVE







THAT'S  
NOT  
TRUE!



THAT'S  
...



YOU...

YOU'VE  
EVEN  
ATTACKED  
INNOCENT  
PEOPLE!



FOUND

WAIT!

HYOU  
CHAN,  
OVER  
HERE!!







WIBBDO!

IN THE  
END,  
YOU'RE  
JUST A  
MURDERER.



CALM  
DOWN,  
HYOU-  
CHAN.

THERE  
MUST  
BE A  
REASON.



WHY DID  
JIRO-SAN  
AND  
YOHEI-SAN  
TURN INTO  
YOUJIN...?

ONLY  
FOREIGNERS  
ARE YOUJIN...  
THEY SHOULD  
ONLY BE  
ONES THAT  
HAVE HAD  
SORCERY  
CAST ON  
THEM.



IT'S  
LIKE THE  
MIS-  
TRESS  
SAID...

THERE  
MIGHT BE  
SOMETHING  
IN THAT  
SHOP...



EHP?

...THE  
BLACK  
WIDOW



THOSE MEN  
WERE ALL...  
COMING  
BACK FROM  
THE BLACK  
WIDOW.



HYOU  
CHAN!  
LOOK!

!



AND  
REST  
A BIT.

ANY-  
WAYS,  
YOU  
SHOULD  
TAKE OFF  
YOUR  
ARMOR...



WHAT'S  
GOING ON?  
IF THE ONE  
WE WERE  
CARRYING  
WAS  
HYOU'S-  
CHAN'S...

THEN  
THE ONE  
YOU'VE  
BEEN  
WEARING  
IS...

!



I HAD  
PICKED UP A  
COAT THAT  
WAS LYING  
ON THE  
FLOOR...



THERE  
ARE TWO  
COATS?

LOOK!



I DON'T  
KNOW!

WHY  
WOULD HE  
HAVE A  
SHINSEN-  
SUMI  
COAT?



IT'S  
THAT  
OLD  
MAN'S!



THERE'S  
SO MUCH  
I DON'T  
KNOW...

I DON'T  
KNOW!  
I DON'T  
KNOW!

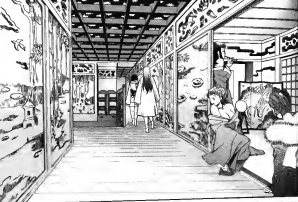


WHAT'S GOING ON...

I'll go and check  
the "Black Widow"  
Don't worry!  
Melanie







THERE'S DEFINITELY  
SOMETHING  
SECRET  
HERE.



THE  
YOUNJIN  
THAT  
ATTACKED  
US...

THERE'S  
SOMETHING  
THAT  
TURNS  
TOWNSFOLK  
INTO YOUNJIN...



THE  
PLACES  
WE  
CAN  
SEE, THAT  
IS...

IT  
LOOKS  
RATHER  
NORMAL.





SOMETHING MUST HAVE HAPPENED.

I KNOW. WE'RE HERE TO FIND MELANIE. IT'S BEEN 3 DAYS SINCE SHE LEFT.



THERE'S ALSO ANOTHER REASON WE CAME HERE.

I UNDERSTAND HOW YOU FEEL, BUT DON'T FORGET.



I WONDER IF MELANIE'S OK...



ALONG WITH THE SECRET.

DON'T WORRY. WE'LL FIND HER AND TAKE HER OUT OF HERE.













THIS IS  
REALLY  
INTER-  
ESTING.

INTER-  
ESTING.

LET'S  
WELCOME  
THEM  
BOTH TO  
THE  
BLACK  
WIDOW.

WOW! THE PORCINE IS  
NOT TALKING EVEN.  
(I'VE SEE A GOOD  
WOMAN.)

?

FU  
FU

FU  
FU

START  
PREPARATIONS  
FOR THE  
CEREMONY  
RIGHT AWAY.



OK.

I'M GOING  
TO GO TO  
THE BATH-  
ROOM.







AS EXPECTED  
OF THE CAPTAIN!

I WONDERED  
WHAT  
SORT OF  
TECHNIQUE  
HE USED?

WHEN HE SAID  
HE WAS GOING  
TO INFILTRATE  
THAT PLACE, I  
THOUGHT IT WAS  
IMPOSSIBLE  
BUT...



OH!!

IT  
LOOKS  
LIKE HE'S  
INFIL-  
TRATED  
SAFELY.



A  
FEW  
DAYS  
AGO

THEY WERE  
ALL TOWNS-  
FOLK AND  
DIDN'T HAVE  
ANY SHADY  
CONNECTIONS.

THE MEN  
THAT  
MIGURO CUT  
DOWN WERE  
ALL DOCK  
WORKERS.



WELL...

THAT'S...







...IS  
WHAT THE  
CAPTAIN  
SAID TO  
ME...

I HAVE  
A PLAN.  
LEAVE IT  
TO ME.

BUT FOR A  
MAN TO  
TRANSFORM  
INTO SUCH A  
CHARMING  
WOMAN...

WHEN KATSUDA  
KOROROU  
WAS HUNG IN  
THE CAPITAL,  
IT WAS SAID  
HE DRESSED  
UP AS A  
NIGHTWALKER  
TO ESCAPE  
PURSUIT.

UM...  
INSPEC-  
TOR...

WOULD  
PRESS  
UP LIKE  
THAT...

BUT WHO  
WOULD'VE  
GUESSED  
THAT THE  
CAPTAIN  
HIMSELF?

INSPECTOR,  
WHAT'S  
WRONG?  
YOUR FACE  
IS ALL RED.

SH...  
SHUT  
UP!





THOSE  
DOTS

WHO  
KNOWS  
WHAT'LL  
HAPPEN  
TO THEM.



IT'S  
NOT GOOD  
FOR OUR  
REPUTATION TO  
HAVE A YOUNG  
AND HELPLESS  
GIRL EASILY  
EJECT A  
GUEST.

IT SEEMS  
OTHER  
COUNTRY'S  
AGENTS ARE  
ALSO MIXED  
IN WITH THE  
GUESTS AND  
PROBING  
AROUND.



WAIT.

I GOT IT.  
THEN WE'LL  
GET RID OF  
HIM IMMEDI-  
ATELY.



LIKE ANY  
NORMAL STORE,  
LET'S ASK THE  
"BOOYSHARO"  
TO TAKE CARE  
OF THINGS

THERE'S A  
PERSON  
WE HAVE  
RESERVED  
FOR TIMES  
LIKE THIS,  
RIGHT?



YOU'VE  
GOT A  
JOB.

AH...  
I FORGOT  
ABOUT  
THAT.



THERE'S  
NO SUCH  
THINGS AS  
SAMURAI  
IN THIS  
COUNTRY  
ANYMORE

AND I'M  
ALSO NOT A  
SAMURAI



HEY!  
SAMURAI-  
SAN!







AH...

IT'S  
THE KID  
FROM  
BEFORE



IT SEEMS  
SOME-  
THING  
WEIRD'S  
GOING  
DOWN  
THERE!!

SOME-  
THING  
REALLY  
WEIRD!!



WHAT IS IT?  
LET ME  
TAKE A  
LOOK.



AH,  
KIMU!!

IT'S  
BEEN A  
WHILE...



AH!  
YOU  
CAME AT  
A GOOD  
TIME!!

HEY,  
YOU!  
WHAT  
ARE YOU  
DOING  
HERE?





WHAT  
ARE YOU  
SAYING?



I WANTED  
TO PLAY  
WITH YOU  
AGAIN SO  
I CAME  
HERE.



I'VE GONE  
LOOKING  
AROUND  
AND NO  
ONE  
NOTICED.

EH...  
I'LL BE  
FINE.  
I'M GOOD  
AT THESE  
TYPES OF  
THINGS.



IF YOU'RE  
FOUND BY  
THE PEOPLE  
IN THE  
STORE, YOU  
WON'T BE  
ABLE TO WIN  
AGAINST  
THEM.

DON'T  
SAY  
STUPID  
THINGS.  
HURRY  
UP AND  
GET  
LOST!



WHAT?  
WHERE?

I SAW  
HER!



HEY,  
YOU!

DID YOU  
SEE AN  
ONES-SAN  
WITH RED  
HAIR AND A  
GIRLY BANG  
IN THE FRONT  
LIKE THIS?

OVER  
HERE!!



















I HEARD YOU JOINED THE SHOGUN AND WERE KILLED DOWN IN OYAMA, UENO AND DIED.

AH... IT SEEMS THAT'S BECOME THE STORY.



EVER SINCE WE WERE SEPARATED AFTER THE BATTLE OF TOSA-FUSHIMI...



WHERE ARE YOU STAYING NOW? WHAT ARE YOU DOING?

FUJI... I WAS THINKING YOU WOULDN'T BE DEFEATED THAT EASILY.



BUT WHY'D YOU COME HERE?

AH, I MIGHT BE LOOKING FOR SOMEONE...



...DOING VARIOUS THINGS.

MANY THINGS...



SINCE I'M A GHOST, I'VE BEEN WANDERING HERE AND THERE.

SHIN-PACHI, WHAT ABOUT YOU?





SANO!  
TELL ME  
THE DE-  
TAILS!

GRAB



HE'S A  
REALLY  
GOOD  
PERSON.

FOR  
SOME  
REASON,  
IT WAS  
HARD TO  
BE APART  
FROM  
HIM...



A  
GUEST...  
THAT  
OLD  
MAN?



EH...

WELANE,  
IT'S NOT  
GOOD TO  
HAVE  
MEN  
AS A  
HOBBY.



YES.



YOU'VE  
FALLEN  
IN LOVE  
WITH A  
GUEST  
!?





SHARP  
PAIN



IT'S THE  
YOMAJIN

WITCH

GAH!

THEY'RE  
COWING





RUSTLE RUSTLE RUSTLE



IF WHAT YOU SAID IS TRUE, THEN THERE'S NO MISTAKE.



IS THAT FOR REAL?



"THAT?"

"THAT?"  
WHAT?



I SEE.  
THEN I'LL  
ACCEPT  
'THAT'  
TOO...



I DON'T UNDERSTAND AT ALL!

COULD YOU TALK A BIT MORE LOGICALLY...



THAT!  
THAT!  
THAT THING  
THAT AP-  
PEARS!

WHEN WE WERE IN THE CAPITAL, SOMETIMES IT WOULD APPEAR, RIGHT!!

LIKE THIS... IT WAS SOME WEIRD BAM-BOO-LIKE...













BE  
CAREFUL



EH?

OH-  
SAN,

STICK  
OUT  
YOUR  
HANDS.



SEE  
YOU  
LATER.



IT'S A  
SPELL.

IF YOU  
ENCOUNTER  
SOMETHING  
SCARY, JUST  
GRIP YOUR  
FIST REALLY  
TIGHTLY AND  
PRAY, ABOUT  
ANYTHING IS  
FINE.



SURE

SURE  
SURE







WELCOME,

TO THE  
BLACK  
WIDOW.

箱館妖人無頼帖







OKITA  
SOUJI'S  
LAST  
REQUEST

...



WE WERE  
BOTH FORMER  
MEMBERS OF  
THE SHINSEN-  
GUMI.

LITTLE  
LADY,  
WHAT'S  
YOUR  
NAME?

I'M  
NAGAKURA  
SHINPACHI.

THIS  
PERSON IS  
HARAOA  
SANSUKE.

COMRADES  
OF...YOUR  
FATHER.

FATHER'S  
COM-  
RADES..

IT'S  
MAMA!



I PASSED BY  
SATO'S  
HOUSE IN  
SUSHU  
HINOJUKU,

AFTERWARDS,  
IT BROKE MY  
HEART TO  
HAVE TO PRAY  
FOR THE  
SOULS OF MY  
COMRADES  
THAT HAD  
DIED BUT,

BECAUSE  
OF A  
CERTAIN  
INCIDENT,  
I LEFT  
THE  
GROUP  
AND  
WANDERED  
AROUND.

AND WAS  
ASKED TO  
SEARCH  
HIKATA  
TOSHEZOU'S  
DAUGHTER.

BY MY  
UNCLE  
?



WHO KNEW  
YOU WOULD  
BE DOING  
STUFF LIKE  
THIS?

HE SEEMED TO BE  
REALLY WORRIED  
WHEN YOU, HIS  
NIECE, WENT TO HA-  
KODATE TO SEARCH  
FOR TRACES OF  
YOUR FATHER SINCE  
HE DIDN'T KNOW IF  
YOU WERE ALIVE OR  
DEAD.



YES, BY  
HOKATA-  
SAN'S OLDEST  
BROTHER,  
SATOU  
HOKOROU.

IT SEEMS  
THEY TOOK  
CARE OF YOU  
THERE.



I WAS  
ONLY  
SEVEN  
AND I  
WAS ONLY  
THERE  
FOR HALF  
A YEAR.

THE ONLY  
THINGS I  
LEARNED  
FROM  
MASTER  
WERE HOW  
TO HOLD  
AND WAVE  
A SWORD.



HE'S  
DEAD.

SO  
MASTER  
IS  
REALLY...



WHO KNEW  
HOKATA-  
SAN HAD A  
DAUGHTER?

AND TO HAVE  
ALSO BEEN  
INSTRUCTED  
BY SOUL,  
WILL  
WONDERS  
NEVER  
CEASE?









FW  
...  
...

SHE SEEMS  
LIKE  
SHE'LL BE  
A GOOD  
"FIELD".



COUN-  
TESS



BEING  
THE  
NEXT ONE

I'VE  
FINISHED  
WITH THIS  
ONE.



YES.

MIBURO'S  
VANISHED...?



SO IT'LL  
BE A BIT  
OF A  
PROBLEM  
TO FIND  
THEM.

THEY'VE  
PROBABLY  
TAKEN OFF  
THEIR OUTFITS  
AND ARE  
MIXED IN WITH  
THE GUESTS...



YOU'LL  
BE STATION-  
ED IN THE  
ATTIC  
AND  
BELOW  
THE  
FLOORS

THEY FOR  
SURE  
HAVEN'T  
LEFT THE  
BUILDING.

AND THE  
WOMEN ARE  
WATCHING  
THE WINDOWS  
SO...



VERY  
EASY  
TO SEE  
MARKS.

IT'LL BE  
FINE. THAT  
"SHU"  
SHOULD  
HAVE MARKS  
ON HIS  
BODY...



YOU'VE  
GOT A  
LOT OF  
MARKS  
ON YOUR  
BODY!



SO..

THAT MEANS  
A TON OF  
YOUJIN HAVE  
APPEARED.



WHEN THEY  
APPEAR,  
THE MARKS  
INCREASE...



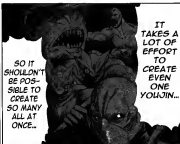
THAT'S  
NOT  
POSSIBLE.

WE JUST  
RECENTLY  
KILLED  
COUNTLESS  
NUMBERS  
OF THEM.



WE  
CAN'T!

OK,  
THAT'S FINE.  
LET'S THINK  
ABOUT IT  
AFTER WE'VE  
ESCAPED  
FROM HERE.



SO IT  
SHOULDN'T  
BE POS-  
SIBLE TO  
CREATE  
SO MANY  
ALL AT  
ONCE...

IT  
TAKES A  
LOT OF  
EFFORT  
TO  
CREATE  
EVEN  
ONE  
YOUJIN...



MORE  
IMPORTANTLY,  
WHAT ABOUT THAT  
ONEE-SAN?  
ARE YOU JUST  
GOING TO LEAVE  
HER THERE?

COUGH  
IT...

AH  
...



NOW THAT WE  
KNOW THIS  
PLACE IS THEIR  
NEST, I CAN'T  
LEAVE IT  
ALONE.

I'LL  
CRUSH  
IT!



SHE  
SUDDENLY  
COLLAPSED...

WHAT  
IF?



HMMP

WHAT  
HAPPENED  
TO MEE-  
SAN?

THAT'S  
RIGHT.  
MELANIE  
IS HERE.



MEE-SAN?

MEE-SAN!



SAND IS

DASH

YOU IDIOTS! TELL ME THAT SOONER!



GET A HOLD OF YOURSELF, MEE-SAN. ARE YOU OK?

AH, SAND-SANA.



Flip

ONEE-SAN, EXCUSE ME--



YOUR STOMACH DOES IT HURT?

Y... YES... MY STOMACH SUDDENLY



WELANE...  
THIS...



LOOK,  
OLD  
MAN!

HEY!  
YOU  
LIPPITY KID!  
WHAT'RE  
YOU  
DOING?



THERE MUST  
BE SOME  
CONNECTION

DID THEY  
DO THAT  
TO YOU?



SOON  
AFTER I  
CAME HERE,  
I WAS  
INTRODUCED  
TO THE  
OWNER...

AFTER  
THAT  
AT SOME  
TIME I  
REALIZED...



!



THIS  
TIME  
IT'S  
YOU!

WHERE  
ARE  
YOU  
GOING

DASH!

THIS  
IS  
BAD!



DAMN!

HIMEKA!

SHE'S IN  
TROUBLE!



HYOU!  
YOUR  
SWORD!

YOU'RE  
IN THE  
WAY.  
MOVE!







THEY'VE  
REALIZED IT.



THIS MUST  
ALSO BE AN  
ORDINARY  
PERSON FROM  
TOWN WHO  
WAS TRANS-  
FORMED INTO  
A YOUNG

WHY,  
ALL  
OF A  
SUDDEN  
!



THIS  
GUY WENT  
BERSERK  
AFTER HE  
SAW YOUR  
MARKS.

LET'S  
TIE HIM  
UP FOR  
NOW.

I'LL  
USE HIS  
BRO.



THERE'S  
COUNTLESS  
PEOPLE WHO  
ARE LICKING  
THEIR CHOPS  
TO DISCOVER  
WHO HIBURO  
IS, RIGHT?

THIS IS  
BAD.

NO  
WAY!



HEY...  
WHY  
DON'T  
WE TRY  
THIS?

WHAT  
SHOULD  
WE DO?





Vous me parlez d'une  
une femme bien  
C'EST UNE BONNE FEMME.

!

SO  
THAT'S  
YOUR  
TRUE  
FORM.





WAIT...



HE'S GONE!

SO IT  
WAS  
WORTH  
WAITING  
HERE.



THE  
FRENCH  
WOMEN  
ARE  
MOVING.

IT SEEMS  
MISUO IS  
AMONG THE  
PEOPLE  
HERE!



HERE, A  
SIGN THAT  
WE'VE BEEN  
TOGETHER,  
HUN?

SEE...  
LIKE THIS.

IT'S  
NOT  
BAD.



TAKE  
THIS...

AS A  
PROMISE  
THAT  
YOU'LL  
COME  
AGAIN...



OK!

LET'S  
WAKE  
UP THE  
OTHERS!

















LET'S NOT  
TALK ABOUT  
BEING EATEN.  
TO NOT  
NOTICE THAT  
I WAS STAY-  
ING AT A  
MONSTER'S  
NEST!

IT'S THE  
FALLUDE OF  
A LIFETIME  
FOR ME,  
NAGAKURA  
SHINPACHI!



LEAVE  
THIS  
TO  
ME!











YOU ARE THE MOTHER  
THAT NURTURES ALL LIFE.  
YOU ARE THE FIELD THAT  
NURTURES ALL SEEDS.

Glow

AH

AH

KUH...  
LWAH...



THY NAME IS...WOMAN



hah

YOUR  
HAND  
!!

SQU-  
EEZE  
...



SQUEEZE











THEY'RE  
HERE!!









THEY'RE  
ALL  
ORDINARY  
PEOPLE.

STOP!



IF THEY'VE  
BECOME VULGUS,  
THEY'RE ENEMIES  
TO BE EXTERMINATED

NORMAL  
PEOPLE?







AH

UU...

O umbra,O spiriti orbi!  
(O CIRCLE OF SHADES AND SPIRITS)



Veni,arce habita!!  
(COME AND DWELL HERE!)



G  
a  
a  
a  
h











I GET  
IT.

I SEE.



COULD  
IT BE...



THAT  
MON-  
STER  
IS...

THAT



THAT'S  
HOW THEY  
INCREASED  
THE NUMBER  
OF YOUNJIN  
ALL AT  
ONCE..



YOU ARE THE MOTHER  
THAT NURSES ALL LIFE..

YOU ARE THE FIELD THAT  
NURTURES ALL SEEDS..



GOH!



WHOOOSH!

THEY PUT  
A YOUNJIN  
"SEED" IN  
THE WOMB  
OF THE  
WOMEN..



AND IT  
GROWS IN  
THE MEN  
THEY'VE  
BEEN  
INTIMATE  
WITH!!



THE  
WOMEN  
HERE  
ARE..

ARE  
"FIELDS"  
FROM  
WHICH  
YOUJIN  
ARE  
BORN!





SO IN ORDER  
TO STOP THE  
MONSTERS...

THE  
MONSTERS  
ARE COMING  
FROM THE  
WOMEN...



FROM THE  
DEPTHS OF  
MY BODY...

WHAT IS THIS  
FEELING OF  
EXCITEMENT?



IN  
ORDER TO  
STOP THEM.

YES



IT'S  
GRADU-  
ALLY  
BUBBLING  
UP.



ALL THE  
WOMEN  
HERE...





WILL  
HAVE  
TO  
BE...  
KILLED.





# Himegami!

-ban







## STAFF

小松 貴	KOMATSU YUKA
中者 憲一	NAKAMONO KENICHI

八雲 ひろし	YASUMO HIROSHI
--------	----------------

滝口 雄介	TAKISUCHI YUSUKE
-------	------------------

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設定考証／白土 晴一

SETTING & HISTORICAL RESEARCH: SHIROJI HAREUCHI

はこだてようじん ぶ らいらい

# 箱館妖人無頼帖 ヒメガミ③

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## SEIREI (SPIRIT)

THEY ARE SPIRITUAL BEINGS OF SOULS THAT RESIDE IN THE LAND OF OTHER MATERIAL IN THE NATURAL WORLD.

SINCE ANCIENT TIMES, SEIREI WHO WERE GUARDIANS OF NATURE, WERE SEEN AS GODS.

PEOPLE BELIEVED THAT THEY COULD ALSO OBTAIN THE SAME POWER AS SEIREI AND STEP INTO THE DOMAIN OF THE GODS.

FINALLY THERE APPEARED PEOPLE WHO COULD OBTAIN A PORTION OF THAT POWER. THEY WERE ABLE TO COMBINE WITH THE GUARDIAN BEASTS OF THE LAND, THE WOLF, THE HAWK, THE BEAR, AND THE WEASEL.

THOSE KNOWN AS THE HIRASAMI CLAN SECRETLY SPREAD OUT AND WERE SAID TO EXIST IN EVERY PART OF THE LAND.



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マガジンZKC



——妖しい山奥をたどる旅の途、黒・黒髪家様。  
そこを訪れた客が「妖人」に変化し、土着人に刺された。  
異国の妖人ではなく、ごく普通の日本人が妖人化したことに驚きを受ける。  
黒髪家様の秘密を探るべく、ヒメガミは追跡へ突入する。  
そこで出会う元新撰組隊士の男たちの目的とは? 恐るべき敵の正体とは?  
(妖人狩りの壬生組)土方歳、(最強戦士ヒメガミ)ヒメガミ。  
ふたりは今、最大の危機に見舞われようとしている。  
死ぬな! 美しき戦士たちよ。魔の手をふりほどえ!

## CREDITS:

CLEANED/EDITED BY FKLOVER  
SCANNED/TRANSLATED BY SHIJIMA

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箱館妖人無頼帖

